ALA President Leslie Burger Speaks at the LACUNY Winter Meeting

(December 8, 2006, Brooklyn.)
The Faculty Lounge at New York City College of Technology accommodated over 50 CUNY librarians who turned out on a freezing winter day to hear ALA President Leslie Burger speak on the theme of her presidency, Libraries Transform Communities. Her appearance at the LACUNY Winter Meeting coincided with the publication of her op-ed piece in that day’s New York Times, “Keep the E.P.A. Libraries Open.” Burger’s presence at the meeting afforded LACUNY the opportunity to donate to some of ALA’s worthy efforts: $200 to the ALA Cultural Communities Fund and $1,000 to the Katrina Fund.
Burger believes that library customers become library advocates when they are transformed by a positive library experience. She offered several examples of libraries transforming communities. For example, this summer, the Princeton Public Library (where Burger has been Director since 1999) spontaneously became a World Cup viewing center for area residents, with more and more area residents showing up to view matches as the tournament progressed. 175 people turned out to watch the final match who might otherwise have watched at home, alone.
Burger good-humoredly acknowledged the ALA website’s user-confounding navigation scheme and announced that ALA will soon launch ilovelibraries.org, a site aimed at the public. It will encourage library users to advocate for libraries by contacting their elected officials via email.
Burger addressed the importance of the physical space of the library with these suggestions: the library of the future is not a building; it is an experience in a great space. In our experience-based culture, the customer experience has replaced the act of simply visiting a public place. Libraries should be places to make formal and informal social connections. Library collections need to weed their unappealing books and consider innovative formats, including web-based distribution of multimedia.
Burger offered some practical advice for developing a transforming library in the form of Five Tips for Transforming Libraries:

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1. be passionate
2. develop a creative vision to guide the future
3. “walk on the wild side” and ask why?
4. reward innovation and encourage change; adapt change as a way of life
5. keep everlastingly at it—don’t give up

At the ALA Midwinter Conference in January 2007, Burger plans to hold a national conversation on libraries to determine if there is some consensus about a national agenda for libraries. If consensus emerges, up to five agenda items could be promoted among all libraries in the United States. A unified agenda would send a strong message about the importance of libraries.

When launching unorthodox or risky projects, Burger reminded participants to “ask for forgiveness later” rather than permission first. She has used this as her workplace M.O. and has never been fired.

Anne Leonard

Association of Research Libraries
Library Assessment Conference

A delegation of LaGuardia library faculty spent three days teaching and learning at the first biennial conference of the Association of Research Libraries (ARL) on real-world library assessment. The “Library Assessment Conference: Building Effective, Sustainable, Practical Assessment” was held in Charlottesville, Virginia, September 25-27, 2006. Francine Egger-Sider, Louise Fluk, and Alexandra Rojas gave a paper entitled “The Fourth ‘R’: Information Literacy in Institutional Assessment,” and Remi Castonguay and Alexandra Rojas presented a poster session on “Assessing Library Instruction with Experimental Designs,” originally developed by Remi Castonguay and Scott White. The paper was the only paper given at the conference by community college faculty, the poster session one of only two.

The Association of Research Libraries organized the Library Assessment Conference to build on the success of a two-year project called “Making Library Assessment Work.” The project was developed by Steve Hiller, Director of Assessment and Planning at the University of Washington Libraries, and Jim Self, Director of Management Information Systems at the University of Virginia Libraries, in collaboration with Martha Kyrillidou, ARL Director of Statistics and Service Quality Programs. Hiller and Self had traveled throughout the country, consulting with more than 20 ARL member libraries to help them “develop sustainable assessment efforts that demonstrate the library’s contributions to teaching, learning, and research” : www.arl.org/arl/pr/es-passessoct06.html. The Library Assessment Conference was an attempt to consolidate a hard-won knowledge base and create a library assessment community that will further the effort.

In “The Fourth ‘R’,” LaGuardia librarians presented the college’s information literacy rubric and described how it fits into LaGuardia’s Middle States-mandated outcomes assessment plan. The emphasis was on institutional assessment of information literacy as a core competency, using rubrics to test student work over time and across disciplines. The presentation stressed the importance of faculty collaboration to assign and collect appropriate student work, including narratives of research; the use of ePortfolios to store student work for assessment purposes; and the need for professional development of faculty to promote and assess student information literacy. Such professional development is currently under way at LaGuardia in the Building Information Literacy in the Disciplines seminar. The paper submitted in connection with this presentation will appear in the published proceedings of the conference; the PowerPoint which accompanied it is posted at www.arl.org/stats/laconf/pres/Fluk.ppt.

In the poster session on “Assessing Library Instruction with Experimental Designs,” LaGuardia library faculty discussed two assessment efforts:
a study of the usability of the library’s Web site and how library instruction affects the effectiveness with which students navigate the site and a longitudinal comparison of students who took a credit-bearing library course in a cluster with students who took a similar cluster without the library course. The study will test the hypothesis that library instruction affects positively student performance, retention, transfer, and graduation rates.

Although both of LaGuardia’s contributions to the conference involved assessment of information literacy, LaGuardia faculty also attended sessions that ran the gamut of assessment issues and will help the library conduct its Periodic Program Review this academic year and in the future. Concurrent presentations and poster sessions covered assessments of service quality, library spaces, information commons, Web site usability, learning outcomes, collections, digital resources, customer and staff satisfaction, organizational climate, and staff effectiveness; assessment tools including surveys, focus groups, performance metrics, standardized testing, balanced scorecards, and others; and creating a culture of assessment. The plenary sessions featured excellent keynote speakers, higher education administrators, and researchers who drew the broader picture, the why of assessment to complement the nitty-gritty of how-to. And if how-to sessions, though professionally valuable, provided less-than-scintillating entertainment, the charm of Charlottesville, home to Thomas Jefferson’s magnificent University of Virginia, and the hospitality of the organizers provided a pleasant and productive counterbalancing atmosphere. The organizers promised comparable professional stimulation and amenities at the second conference, scheduled for Seattle in July 2008.

—Louise Fluk

### Bryant Park Book Chat

On July 26, Michael Adams (Graduate Center) interviewed novelist Daniel Silva in New York Public Library’s Bryant Park Reading Room. Silva, whose latest Gabriel Allon spy thriller is The Messenger, was appearing as part of Coliseum Books’ annual summer Word for Word series, which, unfortunately, will be discontinued with the store’s closing. Approximately 150 Bryant Park visitors attended the forty-five-minute interview.

—Michael Adams

### Chief Librarian Retires but Her Impact Remains

Since she was 16, Lehman Chief Librarian Rona Ostrow has worked in libraries in one capacity or another. Now, after 42 years in the business, she is ready to set aside her databases and cataloging systems for the joys of grandmotherhood.

Dr. Ostrow, who joined the Lehman faculty in 2000, will leave behind an indelible mark on the Library’s infrastructure. Prior to her appointment, it boasted only a few electronic resources. Among its many new offerings is ebrary, an electronic library of over 25,000 books in a variety of academic subjects. Other new features include a lab with two electronic classrooms, a Safari video-conferencing lab, and a variety of online software for student use.

One of Dr. Ostrow’s first goals was to expand the library’s electronic resources and to give students remote access to information. At the same time, she sought ways to
make the facility a cultural venue by introducing new events, such as the annual poetry reading and Library Week and by hosting many of the lectures offered by the Women’s Studies Program. Indeed, one of her first projects was to create the Cyber Cafe, which serves as a meeting ground for students and faculty.

For the last few years, Dr. Ostrow has also been heavily involved in bringing a new education library to the college. “I’m particularly proud of this project because it will give our education flagship program the beautiful, state-of-the art facility it deserves,” she says. The facility will feature a viewing room/library media center, a government documents reading room for the community, a study room for graduate students, and an integrated periodicals collection. “We are putting our existing space to much better use,” she notes. Another major project Dr. Ostrow took on was the removal of excess holdings from the library’s shelves. “A library is like a garden,” she explains. “In order for it to grow properly, it must be weeded.”

-Sandra DeMinco (Lehman)

CUNY Librarians Help Make Resources for College Libraries the Reference Book of the Year

Resources for College Libraries, the collaboration between ACRL and Bowker to update Books for College Libraries in print and online, drew upon the expertise of several CUNY librarians. Sally Bowdoin (Brooklyn) served as advisor for British literature, Scott Johnston (Graduate Center) for urban studies, and Mark Padnos (Bronx) for Germanic languages and literatures. Sally, Scott, and Mark also served as bibliographers, as did Michael Adams (Graduate Center), Jay Bernstein (Kingsborough), Jane Cramer (Brooklyn), Bill Gargan (Brooklyn), Michael Handis (Graduate Center), David Koenigstein (Bronx), and Roman Santillan (Staten Island). For more details, see www.rclinfo.net/about.asp.

Sally Bowdoin recently interviewed Project Editor Marcus Elmore by email to obtain his unique perspective on this ambitious and exciting venture.

Could you tell us a little about your background and how you were chosen to head this monumental project?

My background is primarily academic. I did my Ph.D. in English literature at Indiana University and taught there and elsewhere for a number of years. However, while at IU, I also had the opportunity to serve as managing editor of the scholarly journal Victorian Studies, which both served as my introduction to publishing and also was my first real exposure to bibliography. (VS at that point published MLA’s annual Victorian bibliography in the fourth issue of each volume). After grad school, I had a varied career, involving both publishing and teaching, and eventually did my MLS (at Southern Connecticut State University) with the intention of becoming an academic librarian. Though I worked as a reference librarian for a short period after library school, I ended up teaching in the program I’d graduated from (courses in children’s literature, humanities bibliography, foundations of librarianship, and research methods), and from there, I came to Choice to work on RCL. It was mainly good luck on my part; without intending to, I’d managed to acquire a pretty disparate set of skills and experience, all of which were useful in this project.

What were the challenges the online version (versus the print) presented?

There were various technical aspects of the project which posed challenges, but we were exceptionally lucky to have the support of our business partners, R.R. Bowker; our counterparts there (Books in Print Product Manager John Krafty, Project Manager Todd Rudloff, IT Manager Frank Morris, and Senior Programmer Minh Huynh) did a fantastic job with all the technical issues and were incredibly responsive when problems arose. In terms of the actual development of content for the online version, I’m not sure we faced any particular challenges we would not have encountered if we’d simply been developing a print resources. On the other hand, knowing that in one of its manifestations RCL would be searchable and updatable allowed us to do important things we might otherwise have been unable to accomplish: our decision to use
subject-specific taxonomies to organize materials within subject areas, for instance. This allows the primary classification scheme for RCL to follow more closely the contours of the undergraduate curriculum, without having to sacrifice LC classification as an alternate system. I doubt that, if we’d had to choose between the two, we would have been able to justify giving up LC. With the functionality of the online edition, we didn’t have to.

How were the subject specialists recruited?

The subject editors were recruited in a number of ways. I spent almost a year doing outreach and recruitment through various professional and scholarly societies, discussion lists, journals, and by attending conferences; these efforts were aimed at recruiting both librarians and teaching faculty. Although many of those who had worked on BCL3 were unable to participate in the development of RCL (since a lot of them had, in the intervening years, risen to positions of sufficiently high responsibility that they did not have the necessary time to devote to the project), they were very gracious about helping us recruit. We also dipped into the pool of Choice reviewers whenever we could (though not to the extent of BCL3, where the bibliographers were drawn almost exclusively from the ranks of reviewers).

How do you think the online version will be used? And what are some of the advantages of owning the print?

We hope that the online edition in particular will prove useful to other library constituencies in addition to collection development and acquisitions librarians, the main users of the various editions of BCL. Specifically, we anticipate that the various features of the RCLweb interface (searchability, but also the full-text Choice reviews and the “hooks-to-holding” feature, which allows linkage between RCL recommendations and a library’s OPAC records) will make it useful and attractive to reference librarians trying to identify core resources, to students looking for places to begin their research on a given topic, or for faculty planning new courses or revising those which they’ve not taught in a few years. There are a number of situations where the print edition makes more sense than the online, despite the fact that it’s static and not searchable. Because the volumes are available individually and each is indexed separately (in addition to the master indexes in Vol. 7), a departmental library may wish to acquire one volume for ready reference. We also imagine that some smaller institutions, which do not do as much collection development and can’t justify the annual subscription, many decide to purchase the print edition as a one-time expense. Finally, there are certainly librarians out there (including a number who worked on RCL) who cannot give up the experience of leafing through the print volume.

How will the updating of the online version be done? Is there a schedule?

Despite the fact that we’re just catching our breath after the completion of the first edition, we are already planning the revision process. It’ll commence early next year and initially will consist of quarterly revi-

Disability Services Roundtable

The Disability Services Roundtable of LACUNY held its first meeting of the semester on November 16 at Baruch. During the first half of the meeting, the members conducted elections and planned some programs for next semester. Karen Mason (Medgar Evers) and Scott Sheidlower (York) were elected co-chairs. Geraldine Hebert (Bronx) was elected secretary. Our thanks go to Mounir Khalil (City College) who stepped down as co-chair.

The roundtable members began planning a trip to the Andrew Heiskell Braille and Talking Book Library (talkingbooks.nypl.org) to see its facilities, as well as trips to the Lighthouse (www.lighthouse.org) to see adaptive technology for the blind and to the League for the Hard of Hearing (www.lhh.org) to see adaptive technology for the deaf. In the second half of the meeting, Dr. Sara Marcus (Queens GS-LIS) spoke about library services to the deaf.

—Scott Sheidlower
During the fall of 2006, I went to Vietnam for six weeks as a Fulbright Senior Specialist, consulting on strategic planning and international copyright law at three university libraries. It was an eye-opening and life-changing experience.

International Library Conference

My residency opened with “Vietnamese Libraries: Integration and Development,” a two-day library conference in Ho Chi Minh City. Given its historical and geographic divisions, Vietnam has maintained separate library associations for the north and south. The Ministry of Culture and Information has given approval to merge the two organizations this fall, so much of the conference consisted of discussions about proposed structure, membership, and significant functions. This is an exciting time for Vietnamese libraries, which have been isolated from the West but are now adopting international standards. The Dewey cataloging system will be adopted by libraries nationwide as of next spring, in conjunction with MARC 21 for machine-readable records, as well as Dublin Core for digital metadata.

I was on the roster with two other international guests from the United States: Leslie Burger, President of the American Library Association, who provided excellent instructions about forming a national library association, and Professor Patricia Oyler of Simmons Graduate School of Library and Information Science, an expert on Vietnamese libraries who has trained over two dozen Vietnamese librarians for leadership roles in their home libraries. My role was as a copyright specialist. I offered three presentations: “International Copyright Law and Intellectual Property,” “Fair Use,” and “Obtaining Permission.” While Vietnam is poised to join the World Trade Organization, it has no perceptible copyright law and is notorious for wide distribution of pirated books and DVDs. My presentations went over fairly well. Audience members asked thoughtful questions, and I led an extended discussion on accessibility of textbooks and Web site construction protocol. It was an inspiring experience to witness the intelligence of Vietnamese librarians, as well as their passionate commitment to the profession.

Nha Trang University

My next stop was Nha Trang, a beautiful seaside resort often compared to Hawaii. Nha Trang University is a special training institute for nearly 800 students in the fisheries and aquaculture industries. The university library, which opened in 2003, is an airy and spacious building located on top of a hill, with splendid surrounding views. It offers excellent workspace for students, as well as ample computer facilities, but has been limited by budget in building appropriate print and electronic collections to support this specialized profession.

Library Director Dr. Thach requested training for library staff in copyright and strategic planning. Library staff had never engaged in strategic planning as a group process before; in general, Vietnamese librarians do not do group work. After some initial resistance and discomfort, they launched into team process fairly easily and quickly had lively and contentious discussions. After a day of intensive work, they devised a rough draft of working goals. We further refined this list by including action planning (breaking down each into incremental tasks), as...
well as indicating obstacles and resources in their implementation.

I spent two days on copyright, encompassing my previous PowerPoint presentations and also including an introductory overview. My emphasis was to incorporate practical scenarios for discussion to make the theory more tangible and related to daily operations.

The final day I offered a customer service workshop, including role playing, to address specific problems recently encountered by librarians. Needless to say, they had never participated in exercises like these. Lastly, I gave an overview of LaGuardia Community College’s library, mostly by demonstrating the resources of our interactive Web site. I also gave them the opportunity to ask further questions about U.S. library operations.

University of Architecture–Ho Chi Minh City

My longest residency was three weeks at this well-reputed university in Saigon. Characteristic of architecture schools, the campus is of brutalist design. The library is a large, open space with plenty of tables for student work. All books are on reserve and do not leave the library. Textbooks circulate for one semester.

Ho Chi Minh City University of Architecture

University of Architecture received a major grant from the World Bank to purchase online databases related to architecture, so I spent my first few days demonstrating architectural databases for staff training and evaluation. Next, I developed a Marketing PowerPoint presentation since the staff is interested in extending efforts to promote library services and followed with a customer-service workshop. Further training included international coding of journals, in conjunction with EBSCOhost and LexisNexis database searching demonstrations. In the context of international cooperation of libraries, I recommended appropriate professional associations the library should join.

During the second week, I designed a workshop on the reference interview. As part of its redesign, the library plans to incorporate a central reference desk. Library staff needed training in how to offer these specialized services. This concluded with an exercise where staff took turns playing students and faculty in a reference encounter. In addition, I presented a workshop on information literacy, which included a specific exercise on how to evaluate records in EBSCOhost.

Library Director Nguyen Dang Ha had an ambitious fundraising schedule. We investigated potential support from UNESCO and then decided our best approach was to request funds to purchase additional English language art and architecture books for the library. We submitted a request letter to the Delmas Foundation, and I forwarded a proposal to Strand Book Store about the possibility of donating duplicate art titles to Vietnam.

The final week concentrated on professional development and external relations. We reviewed the Web sites of appropriate professional associations such as Art Libraries Society of North America (ARLIS) and Association of Architecture School Librarians (AASL). I initiated e-mail contact with a number of architecture library directors at City College, Columbia, and Yale. Further, we investigated potential scholarship funds to support librarian training overseas. I closed with a presentation on library management.
This residency, however, was not without its challenges. We experienced a number of power outages during Saigon’s rainy season. Internet service went down at least once a day, frustrating ongoing attempts at research and training demonstrations. To his credit, Ha promotes English learning among his staff; they usually spend the first half hour of the morning speaking the language together. The staff made a valiant effort to communicate with me in English. I had to keep reminding myself to slow down my speaking to foster comprehension. Given the smaller training group of six, it took them longer to feel comfortable about participating in interactive exercises.

Ha was particularly interested in my professional assessment of his library services. I submitted a formal list of recommendations to him, including the need to incorporate the lecturer books into the general collection, convert books from reserve to circulation status, and transform multiple textbook purchases for student loan to selected reserve copies. As part of our agreement, a number of these were incorporated into the library’s overall strategic plan.

**Dalat University Library**

In my final week, I flew to Dalat to provide three days of intensive library staff training. Dalat is a renowned mountain resort dating from the French colonial era, cherished for its cool weather and romantic atmosphere. Dalat University, with specialties in natural sciences and foreign languages and literature, is considered one of the finest in the country. The new library, which opened in 2005, has cavernous open spaces and plenty of natural light but was designed for a closed-stack model. While it boasts what is considered a large research collection (150,000 books) in Vietnam, the two reading rooms split the collection, creating access difficulties for students. However, Dalat circulates its books and recently opened a reference desk, a tribute to the planning of Vice Director Thai Thi Thanh Thuy, who earned her M.L.S. at Simmons College in Boston.

Dalat University is known for its English-language programs, and several of the librarians spoke the language fairly well, which sparked lively discussion and promoted socializing. The first morning, I offered a workshop in customer service and marketing to a group of thirty, including library staff and representatives from local colleges. Afternoons were conducted seminar-style with a smaller group of senior staff. The first day, we discussed the reference interview, which worked successfully as an interactive exercise.

The second day concentrated on database searching (EBSCOhost, LexisNexis, ProQuest New York Times) and evaluation of information resources. The afternoon continued these themes with information literacy and ethical uses of information, including copyright fair use and permissions. The final day examined international cooperation, with a lively discussion about the new national library association. After lunch, we considered library management and strategic planning, appended with my own needs assessment. We accomplished two weeks’ worth of workshops in three days. Even though it
was the end of my stay, I think I wore them out.

Conclusions
I have always wanted to work in Vietnam, particularly reading about it as a highly literate society which values books and reading. Embarking on this experience, I knew there would be frustrations and limitations to what I could reasonably expect to accomplish in six weeks. Still, it was fascinating to be exposed to an entirely different culture, and I was grateful for this clearly once-in-a-lifetime opportunity.

The strength of Vietnamese libraries is the librarians themselves: smart, energetic, and open to new ways of improving their services. I had so much respect for their commitment to intellectually comprehend the universe of library service. Although there are problems that I could not possibly address—under funding and hierarchical management—Vietnamese libraries appear ready to embrace open access to information and a customer-centered ethic, hallmarks of library service in the West. There remain serious intellectual property issues that must be addressed in librarian training.

Finally, as in so many of these situations, I learned just as much from my clients as they did from me. This ultimately marks an auspicious beginning of an exciting dialogue between libraries in Vietnam and the United States.

Kenneth Schlesinger (LaGuardia)

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Can users point out errors or make suggestions? If so, how will this be done?

Absolutely. RCL bibliographers and subject editors submitted corrections to R. R. Bowker during the development, but we welcome more input. In the RCLweb interface, on each individual bibliographic record page is a “Submit Comments on this Title” button which any user can click to send us feedback; this can be either corrections to the bibliographic data or comments on the title (gripes about a given book, suggestions of an alternative or complementary titles; notification of a newer edition or revision). Users can also e-mail me at any point, either about the project in general or any particular aspect of it.

Will you be continuing as Project Editor? Professionally speaking, the project must have been stress-ridden and exhausting. What aspects of the project did you find most rewarding and/or enjoyable?

I will be overseeing the ongoing revision of RCL. While the work was stressful, especially as we approached our deadlines, the real kudos should go to the subject editors and bibliographers, who had the really hard work of actually selecting titles and uploading records to the database, and the referees who reviewed and commented on the results. All of these folks did this in addition to their day jobs. I just got to watch over their efforts. Actually, I did serve as subject editor for one section (General Language and Literature) and contributed to the bibliographic work in several sections as needed. Of all the different aspects of the job, it was the nitty-gritty of deciding which books, in which editions, to include which I found most satisfying. The other aspect of
the job which was (and remains) most gratifying was the contact I’ve had with the hundreds of contributors to the project. Librarians and faculty members across the country who have done a really wonderful job, been incredibly thoughtful and patient, and with whom it’s been a real honor to work.

If you have any comments or questions for Marcus, he can be contacted at

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Sally Bowdoin, Brooklyn

The LACUNY Professional Development Committee held its fall 2006 Grant Workshop on September 21, 2006, at Baruch. Twenty people attended the meeting led by PDC chair, Professor Janet Munch (Lehman). The meeting offered advice on how to receive PSC-CUNY Research Grants, including reports from some of the librarians who had received them this past year. Information about these grants, administered by the CUNY Research Foundation, can be found at www.rfcuny.org/PSCUNY.

Before discussing the grants, a presentation was given about some contractual changes concerning professional development. It is important to note that the equity for untenured faculty librarians appointed as assistant, associate, or (full) professor (going back to September 2001) was addressed in the new contract with the granting of the equivalent of 15 weeks of reassigned time. This time must be used for scholarly activities during the 2006-2007, 2007-2008, 2008-2009 academic years. The Library Reassignment Leaves (which any library faculty member may apply for through their departments) were expanded from four to five weeks annually.

Professor Gerry Jiao (Baruch), chair of the PSC-CUNY library panel, encouraged the attendees to apply since this panel has a high funding rate. He informed us of the three types of grants: regular awards lasting from July 1 to June 30; cycle awards given only to new faculty hired after July 1; and emergency funding awards. Gerry stated that there had been renewals as well in the past, but these have been eliminated beginning this year. His suggestion for faculty with a two-year project is, after the first year, to make changes on your original proposal and then submit it again as a new grant. He urged everyone to meet the deadlines for getting in on time when applying for the grant. The panel then has three or four weeks to review the applications. Gerry warned that your campus might have a different internal deadline and that one way to find that out is to ask the campus grants officer.

Gerry said that by being aware of the four reasons for rejections of proposals applicants can avoid rejection:

* A bad job is done by the campus grants office, and a deadline is missed.
* The grant is too broad. For example, an applicant has unrealistic plans to travel to three countries in one year.
* Applicants don’t pay attention to grant restrictions. For example, they request money to pursue a degree when these grants don’t fund degrees.
* Applicants don’t pay attention to budgets. The maximum amount for this grant is $6,000. Applicants sometimes pad expenses to reach that total. Particularly problematic is using State Department numbers for travel costs because these are generally high.

Four of year’s grant winners spoke about their grants. James Kaser (Staten Island) went to Chicago to work on a project about Chicago in fiction that will result in an annotated bibliography. LaRoi Lawton (Bronx) is working on a history of LACUNY. Katherine Shlefér (Baruch) spoke about her study of the open Web and library databases as well as librarians’ assumptions about which their patrons prefer. Antony Simp-
son (John Jay) described his project concerning first-hand accounts by famous writers of public executions in eighteenth- and nineteenth-century England.

Scott Sheidlower (York)

Hunter Receives CUE Grant

Hunter’s reference department was awarded a $35,000 CUE grant for the 2006-2007 academic year. The department will conduct an assessment of students’ information literacy skills and promote the integration of these skills into the College’s curriculum. The department will first assess the information literacy skills of students by using the ARL’s SAILS (Standardized Assessment of Information Literacy Skills) instrument. The results of the assessment will be shared with the Hunter community by creating links through the library’s Web site and through presentations to academic departments and college administrators.

Discussions on the importance of information literacy skills across academic disciplines and the need to disseminate these across the curriculum will follow. Finally, the project aims at the creation of a series of workshops between faculty and librarians to create strategies for the integration of the information literacy skills into course syllabi.

Luis J. Gonzalez (Hunter)

Instructional Technology: From the Reference Desk to the Classroom

About 30 librarians and administrators from across CUNY and New York City attended “Instructional Technology: from the Reference Desk to the Classroom” was on September 15, 2006 at Baruch. Presentations by Professor Beth Evans (Brooklyn) and Professor Sylvie Richards (CUNY Online Baccalaureate Degree Program) focused on the pedagogical and administrative issues involved in bringing library and other forms of instruction to virtual spaces.

Professor Evans discussed her work to implement and administer Brooklyn College Library’s MySpace profile and what she had learned in terms of best practices. Librarians interested in starting a profile in MySpace were advised to

* log-in regularly,
* change your top friends and announce the changes,
* maintain a dynamic profile by changing the face of the instructor,
* keep records – MySpace doesn’t archive,
* invent an online persona--the Brooklyn College Library went with a zodiac theme.

She also discussed the time involved to make the Brooklyn College Library into a more MySpace-friendly environment and how often communication involved individuals as well as broadcasts.

Professor Richards described her work designing and implementing the online environment for CUNY’s online baccalaureate degree. She discussed the use and integration of wikis into Blackboard courses through modules like the one Learning Objects has created. She also explained that wikis provide a more open and robust environment for student collaboration compared to more traditional discussion board forums that most instructors use in Blackboard, requiring a different approach in terms of les-
son and activity planning. Her work designing the CUNY Online Baccalaureate Blackboard space and her experience teaching in it led Professor Richards to the following conclusions:

* try to be personable in online environments,
* content is king,
* protect your intellectual property.

Both speakers discussed the technology they worked with, design considerations, and how the pedagogy in online environments can differ from those used real time in the classroom. In addition to these aspects of instruction, they gave the audience a practical list of what could be considered best practices to anyone attempting a move into virtual teaching spaces. Both speakers strongly emphasized that when you consider moving into a virtual teaching space, you should always weigh whether the technology you are developing or will use is appropriate for your intended purposes and audience.

“Instructional Technology: From the Reference Desk to the Classroom” marked the first time that the LACUNY Reference Roundtable and the LACUNY Instruction Committee collaborated on a professional-development program. Collaboration is often difficult, but with an organizing team that included Keith Muchowski (New York Tech) as chair and moderator, Alexandra Rojas (LaGuardia), and Louise Klusek (Baruch), all the this writer can say is be on the look out for more collaborations in the future.

Charles Keyes (LaGuardia)

The LACUNY Web Team
Most LACUNY members know LACUNY has a Web site, but they might not know there’s a team of CUNY librarians behind the site. The LACUNY Web team is made up of Joanne Canales (Bronx Community College), Linda Roccos (College of Staten Island), Junior Tidal (City Tech), and me. Monica Berger (City Tech), a Web team member emeritus, is still an important sounding board for the team.

The main goal of the team is to keep the LACUNY site as up-to-date as possible. That means getting minutes and events posted, keeping membership lists current, and making sure the various committees and roundtables around LACUNY have a virtual presence.

Given all the LACUNY presentations and Institute materials we try to collect on the site, it’s also become a bit of an unofficial LACUNY archive.

In addition to keeping the site maintained, we try to

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Justice in New York

John Jay’s Lloyd Sealy Library has begun an oral history project entitled “Justice in New York.” The idea is to interview criminal justice leaders in the city, including district attorneys, judges, police commissioners, corrections commissioners, attorneys, political appointees, and other practitioners. The tapes will become part of special collections, and the edited transcripts will be available to students and researchers.

Dr. Jeffrey Kroessler conducts the interviews and edits the completed transcripts. Dr. Larry Sullivan, Chief Librarian, also participates in the interviews. Prior to joining the library faculty, Dr. Kroessler spent five years at the College of Staten Island developing an oral history collection focusing on State Senator John J. Marchi and New York politics consisting of ten volumes of edited transcripts and an index volume.

“Justice in New York” is an open-ended project being undertaken with the support of President Jeremy Travis and Jules Kroll, president of the John Jay College Foundation. During the first year, the focus is on criminal justice leaders; in future years, the project will interview individuals working on all levels of the criminal justice system.

—Jeffrey Kroessler
venture into new projects to make the LA-
CUNY site even better. Two recent projects
are the LACUNY blog and the redesign of
the Web version of News from CUNY Li-
braries. Last year, we created a search option
for the LACUNY site.

This year will also see the LACUNY site
become the online home of the first open-ac-

We’re always looking for new ideas for the
site. If there’s a feature you’d like to see on
the LACUNY site, feel free to let me know
(sovadia@lagcc.cuny.edu), and I’ll pass it
along to the rest of the team (via e-mail, of
course, although we do try to meet face-to-
face once a year).

Here is a list of the Web Team members and
the LACUNY Committees and Roundtables
they are responsible for.

Committees:
Emerging Technologies: Junior Tidal
Instruction: Steven Ovadia
Legislative Action: Steven Ovadia
Professional Development: Linda Roccus

Roundtables:
Acquisitions: Junior Tidal
Archives and Special Collections: Linda
Roccus
Cataloging: Junior Tidal
Collection Development: Steven Ovadia
Disability Services: Junior Tidal
Interlibrary Loan: Junior Tidal
Multicultural and Diversity: Junior Tidal
Multimedia: Steven Ovadia
Reference: Linda Roccus
Serials: Steven Ovadia
Web Management: Steven Ovadia

- Steven Ovadia (LaGuardia Community
College)

LACUNY Web Roundtable: Database-
Driven PHP Programming and Beaming
Stations Workshop
The workshop “Database-Driven PHP Programming and
Beaming Web Stations” was held at Brooklyn November 10,
2006. Taught by Slava Gurgov, Mariana Regalado, and Alex
Rudshteyn, this workshop provided a thorough overview of
the advantages of database-driven Web-site development.
Slava gave a general picture of what PHP can accomplish
through arrays, objects, strings, loops, and variables of all
kinds using HTML Web forms and SQL queries. He then pro-
cceeded to a hands-on training where the audience was taught
how to program a guestbook application. In a short time,
participants had successfully programmed their first database-
driven PHP application.

Mariana talked about the experience of managing subject
guides through a database-driven system. She explained the
inconvenience of maintaining dozens of static HTML guides
and the difficulty of applying overall changes.

The new system has a well-designed interface that allows
librarians with little technology proficiency to manage subject
area guides. Different levels of access are granted according
to user expertise, and advanced editing remains in the hands
of expert users. After a period of training, subject librarians at
Brooklyn now enjoy the independence this system provides
for creating and maintaining guides.

Alex talked about beaming stations (wireless accessible) in
the library. Brooklyn’s technology team, under his leader-
ship, developed a complex shelf mapping software that
facilitates resource discovery or book retrieval for students.
The software is integrated to the Internet browser installed on
every computer in the library and pulls data from the CUNY+
local Brooklyn base. Once users have reached the item record
page, they can click a button in the browser, which creates a
map of the library highlighting the row where the specific call
number can be found. This dynamically created map can then
be uploaded to a patron’s PDA through the wireless equip-
ment provided by the library.

Participants enjoyed having the opportunity to learn about
new technologies and to practice applying their new knowl-
edge in hands-on sessions. Flor Hernandez (Manhattan),
my co-chair, and I are looking forward to organizing future
events for the LACUNY Web Roundtable.

Remi Castonguay (LaGuardia)
Meet Queens College Libraries’ New Chief: Dr. Robert Shaddy

Before his arrival, Dr. Robert Shaddy, Rosenthal Library’s new Chief Librarian, piqued his 17-year-old daughter’s interest in Queens College by pointing out the roster of the college’s impressive faculty. They come from “outstanding institutions like Cornell, Columbia, Harvard, and Yale” to teach here, he told her. He is pleased that Sophia has included Queens College and the CUNY Honors Program among her considerations for college applications this coming year.

The college’s mission to serve a diverse clientele ranging from honors students to working and retired adults appeals to Dr. Shaddy. “Everybody should have a chance at a college education, and there are several programs and services available at the college to help ensure student success and retention,” he says.

Dr. Shaddy has been on board since August 1 and is impressed with how the library’s faculty and staff are dedicated to imparting “a positive educational experience to students.” He believes “The college library should play a central role in the teaching and learning taking place on campus and should provide the tools to enable students to be critical thinkers, information literate, and better able, ultimately, to lead productive and successful lives.” In Shaddy’s view, the library is “a laboratory for engagement and discovery.” It should be arranged to offer a multipurpose environment composed of spaces where students can study alone or collaborate together or even “daydream” in comfort. “Rosenthal Library,” notes Shaddy, “provides this sort of environment, with close collaboration among faculty and staff in various units, including public services, technical services, and systems.”

Prior to his appointment, Shaddy was University Librarian and Chair, Department of Special and Area Studies Collections, at the University of Florida’s George A. Smathers Libraries. With his expertise in rare books, manuscripts, archives, preservation and conservation, he brings a wealth of knowledge and experience. His University of Missouri dissertation, “‘A Mad World, My Masters’: Book Collecting in America, 1890-1930,” and subsequent publications have explored the history of book collecting and the book collector’s culture. At the University of Florida, his department worked closely with the Digital Library Center to develop and implement several major digitization projects, thereby making available rare books, manuscripts, and other archival materials to students and researchers throughout the world.

While Shaddy’s roots are in the culture of books, his perspectives on learning in the 21st century are completely up-to-date. He is future-oriented and expects the “widespread implementation of new technologies and support systems” to continue on college campuses. Colleges will increasingly make available and provide “an abundant and mobile distribution of information.” Students “have grown up, lived, and have been educated in a different way” from college students of earlier generations, and our “challenge,” which is also an “opportunity,” is to “keep abreast of ever-emerging combinations of linear and non-linear styles of learning.” “There is B.C. (before the computer) and A.C. (after the computer).” While some of us may “continue to curl up with a good book,” he says “Google, Microsoft, and Dell have changed things forever.”

Dr. Shaddy has a solid background in reaching out to the individualized needs of students. At the University of Toledo, where he was Associate Professor and Chair of Inter-
disciplinary and Special Programs (ISP), he administered programs in adult liberal studies, individualized studies, internships and field experiences, and academic skills enhancement. While chair of ISP, he quickly became an advocate of the “anytime, anywhere” features of distance learning and developed and taught several courses for the liberal studies baccalaureate program at Toledo.

At Queens College, Dr. Shaddy has an immediate goal of establishing a special collections task force that will survey current library holdings of rare and special materials, assess staffing, maintenance, and related issues, and ascertain who present and future users and supporters of the collections might be. “I feel strongly that students—undergraduate and graduate—can benefit from having access to primary source materials, particularly in the development of critical thinking skills. I think we already possess the elements of a collection that can be woven into the curriculum and look forward to moving this along.”

Dr. Shaddy would also like to further cultivate and enlarge a community of library supporters who possess the “time, talent, and treasure” necessary to assist the library to be better able to carry out its mission. “Rosenthal Library is clearly a gem in the college crown,” according to Shaddy, “but we would like to move the library to the next level, in terms of updating learning and instructional technologies and providing services and electronic and print resources.” Shaddy is eager to begin working with other academic and administrative departments and offices on campus to accomplish these important objectives.

Working as a fundraiser, Dr. Shaddy’s aim is to increase endowments but also be on the lookout for generous donors who are bibliophiles. He is proud of a recent donation, an original 1676 copy of The Libertine: A Tragedy by Thomas Shadwell, that once had been part of the private collection of the renowned Broadway composer Jerome Kern.

Dr. Shaddy has quickly discovered that Queens College is a warm and hospitable workplace. “People enjoy working here and working on behalf of our students,” he remarks on the collegial spirit and camaraderie at the library and throughout the campus. “It’s an environment that promises much professional satisfaction and enrichment.”

Lisa Flanzraich (Queens)

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President Finder Speaks at Membership Meeting

LACUNY President Lisa Finder spoke at the 2006 LACUNY Winter Membership Meeting held on December 8th at City Tech. The following is the text of her speech.

My vision as LACUNY President has been to increase communication and collaboration among the CUNY libraries. We are all in this together and it helps to check in with each other. We have successfully launched the LACUNY blog this fall. I hope all of you have taken a look at it whether through a newsreader or by looking at the website. I encourage you to comment on the posts and All LACUNY members are encouraged to post to the blog. Just send an email to Steve Ovadia, sovadia@lagcc.cuny.edu and he’ll send you an invitation. The Web Management Roundtable has recently launched their own blog on the LACUNY Website.

LACUNY has a couple of new roundtables: Collection Development and the Serials Roundtable, which has just moved under the “umbrella” of LACUNY.

We have all had an extremely busy fall, and that includes LACUNY. In September the Instruction Committee and Reference Roundtable co-sponsored the program “Instructional Technology from the Reference Desk to the Classroom.” The Professional Development Committee sponsored the PSC CUNY Grants workshop. In October, the LACUNY Cataloging Roundtable sponsored FRBR: Background And New

Also in November, the Web Management Roundtable sponsored Intro to PHP: a Hands-On Training Session. On November 16, at the Disability Services Roundtable meeting, Dr. Sara Marcus spoke on “Listening to Patrons with a Hearing Disability.”

Looking ahead: the 3rd Annual LACUNY Dialogues will take place on Friday, Jan. 19 at John Jay. The topic is “Must play well with others: how to work in the library of the moment,” sponsored by the Emerging Technologies Committee. In April, the LACUNY Multicultural Roundtable will sponsor a discussion of Roya Hakakian’s Journey from the Land of No. this is the first book discussion program ever hosted by LACUNY.

The planning for the LACUNY Institute 2007 is coming along well. Title: Technology with a Face: High Tech meets High Touch. We will put out a call for breakout proposals in the next couple of weeks. The date is Friday, May 18, 2007 and Steven Bell will be the keynote. I promise that the program will be innovative.

Please Join LACUNY and support these programs if you haven’t already joined. You can join online anytime via Paypal.

The Professional Development Committee will be giving out five $500 grants to attend library conferences in 2007. You must be a LACUNY member by December 31, 2006 to qualify.

Publications
The Urban Library Journal’s issue on Open Access (Institute 2005) will be an open access issue and will be online before the start of the spring semester. Print copies of the LACUNY Directory will be ready in the next couple of weeks.

I would like to thank Anne Leonard, who has done a terrific job taking care of all arrangements here at City Tech, and Chief Librarian Darrow Wood for hosting this event. Also Flor Hernandez of BMCC who designed a terrific flier. Congratulations to Madeline Ford, past LACUNY President and current chief librarian at Medgar Evers College. I would like to announce the winner of the LACUNY Scholarship award, a $250 award to a current library school student who works in a CUNY Library, based on an essay and transcript. Lydia Hoshovskyj of City College is this semester’s winner.

It is my honor to introduce Leslie Burger. She is the current President of ALA, (July 2006 – June 2007) and has directed the Princeton Public Library since 1999. She also has a consulting firm: Library Development Solutions. She has been president of the New Jersey Library Association and the Connecticut Library Association. Leslie is a tireless advocate for libraries, and in fact, you might have seen her Op Ed piece in today’s New York Times: Keep the E.P.A. Libraries Open. The title of her talk and the theme of her ALA Presidency is Libraries Transform Communities. I am presenting her with two checks from LACUNY: $200 for the ALA Cultural Communities Fund, and $1000 for the ALA Katrina Fund.
Announcements

The September issue of CUNY Matters includes an article entitled “Role of Librarian Undergoes Great Changes.” A sidebar provides a brief profile of University Librarian Curtis Kendrick.

Library school graduates profiled during the 1990s, including Rita Ormsby of Baruch, are revisited in the October 15 Library Journal: www.libraryjournal.com/article/CA6379538.htm.

Milestones

Appointments

Daniel Cleary (York) has been appointed Substitute Instructor.

Devin Feldman (Queensborough) has been promoted to Associate Professor.

Janet Finello (Brooklyn) was appointed Public Relations and Marketing Coordinator in October. She was previously in Brooklyn ’s Archives and Special Collections unit.

Jane Fitzpatrick (Graduate Center) has been promoted to Assistant Professor.

Madeline Ford (Medgar Evers) has been named Chief Librarian.

Stephen Francoeur (Baruch) has been promoted to Assistant Professor.

Kathy Killoran (John Jay) has taken leave of absence to serve as Academic Director of Undergraduate Studies. Nancy Egan has taken over as Circulation Librarian, adding the new media collection to her list of responsibilities.

James Kuslan (John Jay) has been appointed Reference Librarian, with responsibility for reserve collections.

Keith Muchowski (City Tech) has been promoted to Assistant Professor.

Mark Padnos (Bronx) has been promoted to Associate Professor.

Kenneth Schlesinger (LaGuardia) has been promoted to Professor.

Inna Shpilko (Queens) has received tenure.

Junior Tidal (City Tech) has been appointed Multimedia Resources and Web Services Librarian: library.citytech.cuny.edu/news/archives/jrtidal.html.

Mike Waldman (Baruch) has been appointed Head of Collection Management.

Stephanie Walker (Brooklyn) became Associate Librarian for Information Services in August. Stephanie was most recently Manager of Collection Services at Harvard Medical School and was previously at Mount Saint Vincent University in Halifax and the University of Toronto.

Degrees Earned

Jane Fitzpatrick (Graduate Center) earned an MA in liberal studies from the Graduate Center in June. Her thesis is “Hidden in the Stacks: A History Based on the Career of an Academic Librarian.”


Paula Gormley (John Jay) received a Ph.D. in criminal justice with the dissertation “Prosecutorial Decision Making in a Republican Paradigm.” Paula is teaching and running a library in Mbeya, Tanzania.

Obituaries

Obituaries for Julio Rosario-Andujar and Herman Cline are available at www.ccny.cuny.edu/library/News/CircumSpice/Fall_2006.pdf.

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Presentations

Jay Bernstein (Kingsborough) presented his research on shared holdings records in WorldCat at Kingsborough’s second Faculty Forum on May 9.


Jill Cirasella (Brooklyn) presented “Teaching Google Scholar” to Metro’s Bibliographic Instruction Interest Group on October 18 attended by 46 librarians and students, the group’s largest turnout ever: www.metro.org/index.php?option=com_content&task=view&id=64&Itemid=198.


Beth Evans (Brooklyn) presented “Myspace Campus: Hanging Out/Reaching Out/Connecting with Students” at the CUNY Information Technology conference at John Jay on December 1.

Jeffrey Kroessler (John Jay) participated in “On the Merits: The Distinguished Career of John J. Marchi,” a conference on the state senator’s contributions to Staten Island and New York City at the College of Staten Island in November.


Scott Scheidlower (York) and Sara Marcus (Queens GSLIS) presented the poster session “Sticks and Stones: Words CAN Harm You” at the University System of Maryland’s fourth annual diversity conference. “Rethinking and Re-learning Diversity: From Conflict to Inclusion” was held in College Park on October 13.


Suzanna Simor (Queens) presented “Academic Libraries, Visual Collections, and Campus Art Museums and Galleries: Joining Forces?” at the 23rd World Congress of the Czechoslovak Society of Arts and Sciences in Ceske Budejovice, Czech Republic on June 29.

Publications

Michael Adams (Graduate Center) contributed “Thomas Berger” to Magill’s Survey of American Literature (Salem Press).

Jay Bernstein (Kingsborough) and Roy Ellen of the University of Kent at Canterbury have finally published “Licuala Palms in Brunei Dusun Ethnobotany” in Brunei Museum Journal 10 (1995): 97-110. According to Jay, “In a publishing delay that could break the world record, the 1995 issue was held up for ten years beyond its scheduled release date. Though intended as an empirical contribution to ethnobotany, the article may now be no more notorious as a bibliographic curiosity.”


Ruth Henderson (City College) edited and annotated Further Revelations of an Opera Manager in 19th Century America: The Third Book of Memoirs by Max Maretzek (Harmonie Park Press). Ruth also contributed “A Confluence of Moravian Impresarios: Max Maretzek, the Strakosches, and the Graus” to European Music and Musicians in New York City (University of Rochester Press).

Scott Johnston (Graduate Center) contributed “Columbia University Press” to North American University Presses. (Dictionary of Literary Biography, Bruccoli Clark Layman).


Miriam Laskin (Hostos) is editor in chief of ¡Escriba!/ Write!, an annual student literary and art magazine published by the Hostos Library. The publication won the Eastern Regional Small College Student Literary Magazine award in a competition sponsored by the Community College Humanities Association.

Janet Munch (Lehman) compiled and wrote introductions for 59 primary documents in Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History (M. E. Sharpe). Janet also contributed “Ballpoint Pens” and “Liberace” to Historical Dictionary of the 1940s (M. E. Sharpe).


Suzanna Simor (Queens) published “Shedding Light on Centuries Past: New Tools for Research in the Western Middle Ages” in Moravia from World Perspective: 22nd World Congress of Czechoslovak Society of Arts and Sciences, volume 1, pp. 89-97.
Awards and Grants

Ellen Belcher, Bonnie Nelson, and Ellen Sexton (John Jay) received a Metro grant to digitize selected items from John Jay’s special collections. The recipients presented the ongoing project at the LACUNY workshop “Digital Projects within CUNY Libraries, Archives, and Special Collections” at Baruch on November 10.

Ellen Belcher (John Jay) has made two research trips to Turkey to carry out comparative research on 5th millennium BCE figurines from archaeological sites in Central and Southeastern Anatolia, supported by a 2005 PSC-CUNY grant renewed in 2006.

Miriam Laskin (Hostos) received a LACUNY Professional Development Grant to attend a preconference workshop on assessment at ALA’s annual conference in New Orleans. She also received a Title V Committee on Beautiful Ideas Innovation Award to develop her proposal, “Information, Culture, and Society: A Critical Introduction to the Information Age” into a credit-bearing multidisciplinary course.

Rita Ormsby (Baruch) received the Business and Finance Division of the Special Libraries Association’s 2006 Award for Outstanding Achievement in Business Librarianship at SLA’s annual convention in Baltimore on June 12: newman.baruch.cuny.edu/wordpress/?p=61.

Borough of Manhattan received an ALA grant to host, with the Tribeca Performing Arts Center, “Looking at Jazz,” a free series of jazz films and lectures from October 24 through May 15: nvr.org/lookingatjazz/content.php?sc=screenings&institution_id=81.

Exhibitions

Janet Butler Munch (Lehman) secured the ALA traveling exhibit “Elizabeth I: Ruler and Legend” on display at Lehman August 22-October 6.

Suzanna Simor and Alexandra de Luise (Queens) created “Figure Studies and Banyan Trees: Photographs by Tony Gonzalez,” September 12-October 27, and “Geoffrey Detrani and Jacek Maczynski: Recent Works,” November 2-December 22, at the Queens Arts Center: qcpages.qc.cuny.edu/Library/art/artcenter06_07.html.

Recent events at Brooklyn include “Modal Kombat: Classical Guitar Meets the Classic Game in a Unique Multimedia Presentation”; a series of lectures, readings, and films in celebration of the 50th anniversary of the publication of Allen Ginsberg’s Howl; and “The Possible Dream,” featuring art by Heriberto Ferrer, Benjamin Pacheco, and Bonnie Lee Tozzi.


Professional Involvement

Alexandra de Luise (Queens) was selected as a participant in Immersion ‘06, ACRL’s Institute for Information Literacy held at Simmons College in Boston July 28-August 2.

Caroline Fuchs (Graduate Center) organized the
following talks in the Graduate Center’s Eighteenth Century Reading Room (library.gc.cuny.edu/18thC/readingroom.asp):

- David Kazanjian (University of Pennsylvania) on Liberia in the 1820s-1830s;

- Inna Gorbatov (Long Island University) on Voltaire’s library in Russia;

- Michael Gamer (University of Pennsylvania) on Sir Walter Scott’s Waverley and literary history.

Scott Johnston (Graduate Center) served as subject editor for the Urban Studies section of Resources for College Libraries.

Jeffrey A. Kroessler (John Jay) organized and moderated “Perspectives on Preservation,” a panel at the New York State History Conference at Columbia University in June.

Mark Padnos (Bronx) served as subject editor for the Germanic languages and literatures section of Resources for College Libraries. Mark’s section covered German, Dutch, Norwegian, Danish, Flemish, and Afrikaans.